

# Babak Salari . CV

<http://babaksalari.com/>

## SELECTED SOLO EXHIBITIONS

### **Traumas and Miracles: Portraits from Northwestern Bulgaria**

National Art Gallery, Sofia, Bulgaria, Aug 5-28, 2010.

Associazione Culturale Il Palmerino, Florence, Sep15-18, 2010.

Institut für die Wissenschaften vom Menschen, Wien, Austria, April 13th, 2010.

**Off The Wall**, Arta Gallery, Toronto, Canada, Oct 24 – Nov 6 2009.

### **Lives of Another World**

The National Library of Bulgaria, 2009.

The National Library of Bulgaria, Plovdiv, Bulgaria, 2009.

Macedonian Museum of Contemporary Art, Thessaloniki, Greece, 2009

### **Faces, Bodies, Persona: Tracing Cuban Stories**

The Red House, Centre for Culture and Debate, Sofia, Bulgaria, 2008.

The City Gallery Centre, Plovdiv, Bulgaria, 2008.

### **Where is Afghanistan**

MEKIC Gallery, Montreal, QC, Canada, 2008.

### **Flammable** (selection of documentary photos of Palestine and Iraq)

Modesto Junior College Art Gallery, Modesto, CA, USA, 2006.

### **Faces, Bodies, Persona: Tracing Cuban Stories**

The Provincial Centre of Fine Arts and Design, Havana, Cuba, 2006.

**Off The Wall and Daughter Courage:** Images of Palestine, a collaboration with Peter Schumann. Bread and Puppet, Société pour promouvoir les arts gigantesques (SPAG), Montréal, QC, Canada, 2005.

### **Locating Afghanistan**

Exhibition and publication curated by Gita Hashemi

Gallery Subversive, Cedar Rapids, Iowa, USA, 2004.

### **Iranian Cultural Workers in Exile**

Gallery Katherine Mulherin Gallery, Toronto, ON, Canada, 2002.

**Let me live and I will unveil myself:** Women and children of Afghanistan, Sponsored by Médecins du monde

La Grande Place, Complexes DesJardins, Montréal, QC, Canada, 2002.

### **Time in Hjuçhitan:** Women, gays and power in a small Mexican town

Maison de la Culture, Pierrefonds, QC, Canada, 1994.

### **People in Between and Time in Hjuçhitan**

Gallery Faubourg, Montréal, QC, Canada, 1994.

## SELECTED GROUP EXHIBITIONS

***Keep Hope Alive***, collaboration with artist and curator Mizuko Yakuwa and Rawi Hage, Maruki Gallery Tokyo, Japan, April 5 - June 28, 2008

***Keep Hope Alive***, collaboration with artist and curator Mizuko Yakuwa, Kid Ailack Art Hall, Tokyo, Japan May 2006; and The Palestinian Art Court - Al Hoash, Jerusalem, April 5-30, 2007

***Art Against War***, with Ron Benner, Jamelie Hassan and Rawi Hage, Cube Gallery, Ottawa, Ontario, Aug 30 – Sept 3, 2006

***Parlons genocides***, Children of War, National Film Board, Montréal, Québec, April 24 – 30, 2005

***The Quilt of Many Colours***, Locating Afghanistan, Re-Collections, Richmond Center, Richmond, California, USA, September 17 – December 15, 2003

***Artists Against the Occupation***, Galerie MAI, Montréal, Québec, September 2003

***Locating Afghanistan***, UNESCO, Paris, France, April 2003

## FESTIVALS

**Planet in Focus, Voices Forward and Diaspora Film Festival, Off the Wall**, Art-Gallery, Toronto, Ontario, Oct 24-Nov 06, 2009

**Goat Milk Festival**, Book launch for *Remembering the People of Afghanistan*, Bela Rechka, Bulgaria, May 23, 2009

**International Diaspora Film Festival**, Book Launch for *Faces, Bodies, Personas* and the film *Faces* by Shahin Parhami, Innis Town Hall, Toronto, Ontario, Nov 08, 2008

**Providence Latin American Film Festival**, *Faces, Bodies, Personas*, Gail Cahalan Gallery, Providence, Rhode Island, September 22-29, 2007

**Access Asie Festival**, *Children of Diaspora*, Maison de la Culture Mont-Royal, Montreal, May 3-21, 2006

**Arte Nuevo Interactiva**, *Locating Afghanistan and Iraq: The Day After Freedom*, International Biennial, Centro Historico, Merida, Mexico, June 15-31 July 2005

**Iranian Diaspora Film Festival**, *People in Between: Images of Iranian Filmmakers in Exile*, National Film Board, Montréal, Québec, May-June 2002

**Image+Nation Film Festival**, *Queer at the Margins of Society: Photo Documentary of Gay Life in Cuba*, Cinéma Parisien, Montréal, Québec, September 2001

## PUBLICATIONS

### **Books and Catalogues:**

*Traumas and Miracles*, Portraits from Northwestern Bulgaria, text by Diana Ivanova, (Plovdiv: Janet 45 Printing and Publishing, March 2010). English, and Bulgarian, 120 pages.

*My Street Cuban Stories* (Plovdiv: Janet 45 Printing and Publishing, Feb 2010). English, Spanish and Bulgarian, 147 pages.

*Remembering the People of Afghanistan* (Plovdiv: Janet 45 Printing and Publishing, March 2010). English, and Bulgarian, 171 pages.

*Lives of Another World*, Catalogue, Introduction by Dimitri Eipides, (Thessaloniki International Film Festival, March 09, 2009). in English and Greek 39 pages.

*Faces, Bodies, Persona: Tracing Cuban Stories* (Plovdiv: Janet 45 Printing and Publishing, 2008). English and Bulgarian, 117 pages.

*Locating Afghanistan*, text by Gita Hashemi, (Subversive Press.org, CR, Iowa 2004). In English, 15 Pages.

### **Video**

*Mi Calle Cuba*, Bulgaria 2010, Diana Ivanova and Babak Salari, 28 min

## COLLECTIONS

Médecins du Monde Canada  
Développement et paix, Montréal, Québec  
Archives gais de Montréal

## SELECTED REVIEWS/INTERVIEWS

*Off the Wall*, Salari explores the wall separating Israel & Palestine, by Matthew Hays, Xtra

*Bulgaria's National Radio*, about Creative photography workshop, with Translator Neva Micheva, Sep 16, 2009

*Channel 1 of the Bulgarian National Television*, with Elexandra Givzeleva-Shani ( in the morning show and in a specialized show for newly released books, Remembering the people of Afghanistan) May 18, 2009

*Faces, Bodies, Personas*, Elie Castiel, *Sequence* Revue de Cinema **257** Nov-Dec 2008

*Faces, Bodies, Personas*, Shahram Tabe-Mohammadi, Book review, Shahrvand publication, No 1171, April 2008

*Faces, Bodies, Personas* by Hemat Shakiba: Asre-Nou

*Cultural Crossroads*: Babak Salari **Hour**

**Glimpses of queer Cuba:** by MATTHEW HAYS, Mirror no 40, Mar-Apr 2, 2008  
**L'EXPOSITION "OÙ EST L'AFGHANISTAN"** May 2008 Radio Canada  
International Tam Tam with Adrien Lachance, May 08, 2008  
Regard iranien sur l'Afghanistan, Radio Canada International, with **Frédéric Nicoloff**  
**Faces**, Sequence Revue de Cinema, December 2007  
**Faces, Bodies, Personas**, BBC Farsi London with Amin Zarghami, May 2006  
**Off The Wall**, CBC Farsi London with Amin Zarghami, March 1, 2005, CBC Radio-Canada with Anne Lagacé Dawson.  
**Off the wall** CKUT Radio, 90.3 FM. February 11, 2005  
**Marginalites en quete d'integration**, Elie Castiel, Sequences 217, Jan-Feb 2002 page 23  
**Display documents life on the edge**, Martin Coles, *The Gazette*, September 22, 2001  
**Using your Image & Nation**, Mathew Hays, *The Mirror*, September 27, 2001  
**Up Close and personal**, Martin Coles, *The Gazette*, Montreal, August 20, 1994

## AWARDS

**Canada Council for the Arts** Visual Arts Grant, Travel Grant 2008  
**American Ad Federation's** Gold award, political category for "**Locating Afghanistan**", 2004  
**Canada Council for the Arts** Visual Arts Grant, 2003  
**Canada Council for the Arts** Visual Arts Grant, 2002

## EDUCATION

Dawson College, Institute of photography, Montréal, Québec, Professional Diploma in photography, Highest scoring graduate portfolio in the history of the school, 1991-1994  
Concordia University, Montréal, Québec, Certificate in photography, 1985-1986

## PUBLIC PRESENTATIONS

**Lives of another worlds**, Nalanda | KsiegarnioKawiarnia, Wroclaw, Poland, Aug 27, 2010.  
**Traumas and Miracles:** Portraits from Northwestern Bulgaria, Residenza del Palmerino, Florence, Italy, Spet 17, 2010.  
**Traumas and Miracles:** Portraits from Northwestern Bulgaria, Institut für die Wissenschaften vom Menschen, Wien, Austria, April 13th, 2010.  
**Book launch, My Street**, Mekić Gallery Montreal, Canada April 3, 2010.  
**Presentation**, School of Journalism, Sofia University, March 08, 2010.  
**My Street, with Diana Ivanova**, Friction Arts, Birmingham, UK, Feb 27, 2010.  
**Book launch with writer Norge Espinosa Mendoza and Roberto Zurbano Torres** editor of **Casa de las Americas**, The Provincial Centre of Fine Arts and Design; Havana, Cuba Sep 04, 2009  
**The Edge, Afghanistan and Cuba, Lives of another world**, Aristotle University, school of architecture, Thessaloniki, March 2009  
**The Red House, Centre for Culture and Debate**, Sofia, Bulgaria. Discussion with

Babak Salari , author of “Faces, Bodies, Personas: Tracing Cuban, January 17, 2008  
**Arte Nuevo Interactiva,05**, Photo journalism and independent artistic practice  
Biblioteca Central Manuel Cepeda Peraza, Mérida, Mexico,