

BABAK SALARI

info@babaksalari.com | 1-514 999 2640
www.babaksalari.com

EDUCATION

Professional Diploma in photography Dawson College, Institute of Photography, Montréal, Québec <i>* Highest scoring graduate portfolio in the history of the school</i>	1991–1994
Certificate in photography Concordia University, Montréal, Québec	1985–1986

SELECTED SOLO EXHIBITIONS

2017	Man - woman standing , Rawi hage ,Babak Salari, Synthesis Gallery of Photography, Sofia, Bulgaria (upcoming May 18th)
2016	Traumas and Miracles: Portraits from Northwestern Bulgaria Gezeiten Haus Schloss Eichholz; Galerie Der Citypension, Bonn, Germany
2015	Babak Salari's Photography , Collection of work from Cuba, MEKIC Gallery, Montreal, Quebec
2011	Traumas and Miracles: Portraits from Northwestern Bulgaria , Photo Synthesis Gallery, Sofia, Bulgaria Lives of Another World, Biennal Phodar , 7 th International Salon of Photography, Pleven, Bulgaria
2010	Lives of Another World , National Art Gallery, Sofia, Bulgaria; Associazione Culturale Il Palmerino, Florence, Italy; Institut für die Wissenschaften vom Menschen, Wien, Austria
2009	Lives of Another World , The National Library of Bulgaria; Macedonian Museum of Contemporary Art, Thessaloniki, Greece
2008	Faces, Bodies, Personas: Tracing Cuban Stories , The Red House Centre for Culture and Debate, Sofia, Bulgaria; The City Gallery Centre, Plovdiv, Bulgaria; The Provincial Centre of Fine Arts and Design, Havana, Cuba
2007	Faces, Bodies, Personas: Tracing Cuban Stories , The Gail Cahalan Gallery, Providence, Rhode Island, USA The Provincial Centre of Fine Arts and Design, Havana, Cuba
2006	Faces, Bodies, Personas: Tracing Cuban Stories , The Provincial Centre of Fine Arts and Design, Havana, Cuba Flammable (selection of documentary photos of Iraq and Palestine), Modesto Junior College Art Gallery, Modesto, California, USA
2005	Off The Wall and Daughter Courage : Images of Palestine With Peter Schumann (Bread & Puppet Theater), Société pour promouvoir les arts gigantesques (SPAG), Montréal, Québec, Canada Locating Afghanistan, Arte Nuevo Interactiva , International Biennial, Centro Historico, Merida, Mexico - Exhibition and publication curated by Gita Hashemi
2004	Locating Afghanistan , Gallery Subversive, Cedar Rapids, Iowa, USA

AWARDS

Canada Council for the Arts Visual Arts Grant, Travel Grant	2008
American Ad Federation's Gold award, political category, for <i>Locating Afghanistan</i>	2004
Canada Council for the Arts, for <i>Children of the Diaspora</i>	2003
Canada Council for the Arts, for <i>Faces, Bodies, Personas: Tracing Cuban Stories</i>	2002

SELECTED GROUP EXHIBITIONS

2014	Contemporary Bulgarian Photography , Sofia Art Gallery, Sofia, Bulgaria
2008	Keep Hope Alive , with artist and curator Mizuko Yakuwa and Rawi Hage, Maruki Gallery, Tokyo, Japan
2007	Keep Hope Alive , The Palestinian Art Court – Al Hoash, Jerusalem
2006	Art Against War , with Ron Benner, Jamelie Hassan and Rawi Hage, Cube Gallery, Ottawa, Ontario Keep Hope Alive , Kid Ailack Art Hall, Tokyo, Japan
2003	The Quilt of Many Colours , Locating Afghanistan, Richmond Center, Richmond, California, USA Artists Against the Occupation , Galerie MAI, Montréal Locating Afghanistan , UNESCO, Paris, France

SELECTED PUBLICATIONS

Man-Woman Standing! *A collection of Images by Rawi Hage and Babak Salari*, (Janet 45 Printing and Publishing, May 2017) In English and Bulgarian.

My Brother's Suitcase *A collection of Texts by Various Authors* (Sofia, Bulgaria Publisher: ICU- Publishing, Translation, Scouting. July 2015). In Bulgarian.

Traumas and Miracles Portraits from Northwestern Bulgaria (Sofia: Janet 45 Printing and Publishing, September 2010 and 2016). English, Bulgarian and German, 120 pages

My Street Cuban Stories (Sofia: Janet 45 Printing and Publishing, February 2010). English, Spanish and Bulgarian, 147 pages

Lives of Another World, Catalogue in English and Greek, Thessaloniki International Film Festival, 39 pages, March 2009

Remembering the People of Afghanistan (Sofia: Janet 45 Printing and Publishing, March 2009). English and Bulgarian, 171 pages

Faces, Bodies, Personas: Tracing Cuban Stories (Sofia: Janet 45 Printing and Publishing, 2008). English and Bulgarian, 117 pages.

H Magazine, *Faces, Bodies, Personas: Tracing Cuban Stories*, Havana, Cuba, December 2006.

Refuge, Canada's Periodical on Refugees, Afghanistan, 2002: No Refuge. Photo essay with Gita Hashemi, Toronto, May 2003, p. 16-24

Maclean's, *Lives of Girls and Women*, Québec, December 2002, p. 38

SELECTED REVIEWS AND INTERVIEWS

Fotomania Magazine, Photography and India, Interviewed by Vera Gotseva, Sofia, Bulgaria, July 2015

Didar Komala Persian TV, photography and meditation, by Abbas Samakar, Stockholm, Sweden, June 21, 2015

Faces, Bodies, Personas, by Scott Larson, Review in the Journal of Latin American Geography, Vol. 10, No. 1, 2011

Mi Calle: Cuba, by Joseph L. Scarpaci and Scott Larson, Journal of Latin American Geography, Vol. 10, No. 1, 2011

Off the Wall, Salari explores the wall separating Israel & Palestine, by Matthew Hays, Xtra

Channel 1 of the Bulgarian National Television, with Elexandra Givzeleva-Shani (on the morning show and on a specialized show for newly released books, Remembering the people of Afghanistan) May 18, 2009

Faces, Bodies, Personas, Elie Castiel, Séquences—La revue de cinéma No. 257, Nov.—Dec. 2008

Faces, Bodies, Personas, Shahram Tabe-Mohammadi, book review, Shahrvand publication, No. 1171, April 2008

Glimpses of queer Cuba: by Matthew Hays, Montreal Mirror, Mar. 27—Apr. 2, 2008

Où est l'Afghanistan Exhibition, Radio Canada International, Tam-tam Canada, with Adrien Lachance, May 8, 2008

Regard iranien sur l'Afghanistan, Radio Canada International, with Frédéric Nicoloff

Faces, Bodies, Personas, BBC Farsi London, with Amin Zarghami, May 2006

Off The Wall, CBC Farsi London, with Amin Zarghami, Mar. 1, 2005 & CBC Radio-Canada, with Anne Lagacé Dowson

FESTIVALS

Planet in Focus, Voices Forward and Diaspora Film Festival, Off the Wall, Arta Gallery, Toronto, Oct 24—November 6, 2009

Goat Milk Festival, Book launch for *Remembering the People of Afghanistan*, Bela Rechka, Bulgaria, May 23, 2009

Access Asie Festival, *Children of Diaspora*, Maison de la culture du Plateau Mont-Royal, Montréal, May 3—21, 2006

Arte Nuevo Interactiva, *Iraq: The Day After Freedom*, International Biennial, Centro Historico, Merida, Mexico, June 15—July 31, 2005

Iranian Diaspora Film Festival, *People in Between: Images of Iranian Filmmakers in Exile*, National Film Board of Canada, Montréal, Québec, May—June 2002

WORKSHOPS

- 2016/2015** **Creative composition, photography and story telling for teachers; The Power of Storytelling with Documentary and Creative Photography**
Isha Ashram's Photography department and Home School, Coimbatore, India
- 2015** Photo Concept School, Sofia, Bulgaria
- 2013** **Photography training**, workshop for young Greek photographers to celebrate 101 years of independence of the city culminating in a curated exhibition at the State Museum, Thessaloniki, Greece
- 2012** PhotoSynthesis Gallery, Sofia, Bulgaria
Polish youth photographers dealing with historical issues, Wroclaw, Poland
- 2011** New Culture Foundation, Sofia, Bulgaria
Documentary photography and Identity, Lviv, Ukraine
- 2010** **"Traumas and Miracles workshop"**
- with a group of artists, journalists and psychologists, Associazione Culturale Il Palmerino, Florence, Italy
New Culture Foundation, Sofia, Bulgaria
- 2009** New Culture Foundation, Sofia, Bulgaria
- 2004** **Documentary Photography in the Digital Age, Diagnostic Imaging**
- 2002** **Introduction to B&W Darkroom Course**, Continuing Education, Dawson College

RECENT PUBLIC PRESENTATIONS

- 2016** ***Interview by Dr. Cristina Dragomir at Isha Home School's Assemble, Coimbatore, India***
- 2015** ***Photography and Meditation, talk at Goat Milk Festival, Bulgaria***
- 2011** ***Traumas and Miracles: Portraits from Northwestern Bulgaria***
- with Diana Ivanova, Photo Synthesis Gallery, Sofia, Bulgaria
- book launch, with David Hopkins, Meki Gallery, Montréal, Canada
- book launch, Beit Zatoun House, Toronto, Canada
- Lives Of Another World***
Academy of Arts, School of Photography, Novi Sad, Serbia
- Mi Calle Cuba***, Spanish, English Subtitle, Assistance and Videographer, shown on Bulgarian National TV, Jan 22
- 2010** ***Traumas and Miracles: Portraits from Northwestern Bulgaria***
- Institut für die Wissenschaften vom Menschen, Wien, Austria
- Lives Of Another World***
Associazione Culturale Il Palmerino, Florence, Italy
- My Street***, with Diana Ivanova, Friction Arts, Birmingham, UK
- 2009** ***Lives Of Another World***
Aristotle University, School of Architecture, Thessaloniki, Greece
- Faces, Bodies, Personas: Tracing Cuban Stories***
Book launch with Norge Espinosa Mendoza (writer) and Roberto Zurbano Torres (editor), Casa de las Americas, Provincial Centre of Fine Arts and Design, Havana, Cuba
- 2008** The Red House Centre for Culture and Debate, Sofia, Bulgaria

COLLECTIONS

Médecins du Monde Canada
Développement et paix
Archives gaies de Montréal